

DRAMA & THEATRE (AQA)



Course content

A-level Drama and Theatre offers students the opportunity to explore drama as a practical art form, in which ideas and meaning are communicated to an audience through choices of form, style and convention.

Students will:

- create, perform and respond to drama and theatre
- develop the creativity and independence to become effective theatre makers
- explore the relationship between theory and practice in a range of theatrical styles and periods and historical, social and cultural contexts
- learn how relevant research, independent thought and analysis of live theatre production can inform decision making in their practical work and put this understanding into practice
- experience the ways in which theatre makers collaborate to create theatre.

The subject content for A-level Drama and Theatre is divided into three components:

1. Devising - 40%
2. Text in Performance - 20%
3. Theatre Makers in Practice - 40%

Content Overview

Component 1: Devising

- Devise an original performance piece - practical
- Write a portfolio which evaluates and analyses the drama process and performance - coursework

Component 2: Text in Performance

- A group performance of one key extract from a performance text.
- A monologue or duologue performance realisation from one key extract from a different performance text